

## University of Baghdad

College Name	College of languages		
Department	Department of French		
Full Name as written in Passport	EMAN KERIM AHMED		
e-mail			
Career	<input type="radio"/> Assistant Lecturer	<input type="radio"/> Lecturer	<input type="radio"/> Assistant Professor
	<input checked="" type="radio"/> Master	<input type="radio"/> PhD	
Thesis Title	LES IMAGES POETIQUES DANS CHATTERTON D ALFRED DE VIGNY		
Year	2002 AH		
Abstract	<p>Suffering and the human condition are the main topics of the works of so many men of letters. It will not be enough to describe ALFRED DE VIGNY a writer who has left to the coming generations the task of discovering the new man away from the word of BAUDELAIRE and HUGO whom he alienated himself from.</p> <p>The secret of his life has been that profound silence. Poetry and the word of drama have created inside the playwright an unique opportunity for the expression of human misery and the discovery of his life.</p>		